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Page:1

JFK ASSASSINATION SYSTEM

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UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

ARS #2

New York, New York

SECRET

Copy to:

Report of:

BENJAMIN P. MC MAMUS

Date:

MAY 1 1 1966

Field Office File #:

100-117844

Title:

MARK LANE

Bureau File #:100-409763

Office:

Character:

SECURITY MATTER - C

Synopsis:

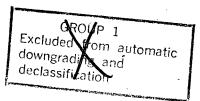
On his return to the US, 2/24/66, subject gave his residence as 75 Montgomery Street, NYC. In March, 1966, subject acted as the defense attorney for DAVID H. MITCHELL III at Hartford, Connecticut. Subject's book, "Rush To Judgement", concerning the assassination of President JOHN F. MENNEDY, scheduled for publication in London, England, March, 1966, with American edition being prepared by Viking Press, NYC. In December, 1965, a source reported that Current Affairs Documentary Films, Ltd., had been formed in England to make a film based on "Rush To Judgement" with an anticipated budget of \$56,000. In March, 1966, subject, using the name ROBERT (SELAKE, reported to be in Dallas, Texas, interviewing or attempting to interview various witnesses to the assassination of President MENNEDY.

TETALLS:

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NY 100-117844

I. BACKOKOUND

A. Residence

On December 31, 1965, NY T-1, a confidential source abroad, furnished information which reflected that at that time the subject's residence and/or mailing address was 27 Argyll Mansions, Kings Road, London, England.

On February 24, 1966, Inspector WALMER AUSMAN, Immigration and Naturalization Service (INS), John F. Kennedy International Airport, Queens, New York, advised that upon subject's arrival in the United States that date, he gave his residence as 75 Montgomery Street, New York City.

B. Employment

The "New York Post" newspaper, issue of March 8, 1966, page 12, reflected that subject had been retained as the defense attorney for DAVID H. MITCHELL III, an objector to the current Selective Service laws, who was to be tried in the United States District Court (USDC), Hartford, Connecticut, on March 15, 1966.

II. INFORMATION RELATIVE TO THE SCHEDULED PUBLICATION OF SUBJECT'S BOOK, "RUSH TO JUDGE MENT"

On December 31, 1965, NY T-1, previously mentioned, advised that information had come to his attention indicating that subject's book, "Rush To Judgement", dealing with the assassination of President JOHN F. KENNEDY, at Dallas, Texas on November 23, 1963, had been advertised in England and was expected to be published there in March, 1966. According to NY T-1, "Rush To Judgement" would run to 125,000 words.

SECRE

NY 100-117844

On Jamuary 12, 1966, NY T-2, a confidential source abroad, furnished a copy of the Danish newspaper, "Lolland-Falsters Folketidende", issue of January 4, 1966, which in part stated as follows: (C)

"Mark Lane has now finished reading the proofs of his book dealing with the assassination of President Kennedy and entitled. 'Rush to Judgement.'

"After having spent Christmas and New Year with his parents-in-law, Mr. and Mrs. Dabelsteen, Nykbing F., Mark Lane and his wife flew to London where the book is to be published by Bodley Head, publishers, London, in April 1966. Six months after its appearance, the book is to be reprinted in a paper-back edition in twelve countries. Professor Trevor Roper, Oxford University, has written a preface to the book, stating that in its evaluation of what happened in Dallas, history must take into account both the Warren Report and Mark Lane's book." (C)

MY T-2 further advised that subject's book would possibly appear as a series of articles in the "Daily Telegraph", a newspaper published in London, England of

On February 24, 1966, NY T-3 advised that the American printing of "Rush To Judgement" was being prepared by Viking Press, located in New York City. NY T-3 stated that in checking the manuscript, Viking Press had discovered inaccuracies and exaggerations which they demanded the subject clarify. NY T-3 advised that subsequently the subject informed Viking Press that he could change the manuscript to their satisfaction.

III. INFORMATION WELATING TO SUBJECT'S SCHEDULED PRODUCTION OF A DOCUMENTARY FILM ENTITIED, "RUSH TO JUDGEFENT"

On December 31, 1955, NY T-1, previously mentioned, advised that the subject and one RICHARD LORD STARK planned to produce a film to be entitled, "Rush To Judgement," which would be based on the subject's book on the assassination of President JOHN F. KENNEDY. NY T-1 stated that a company (5)

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NY 100-117844

named Current Affairs Documentary Films, Ltd., had been formed in England for the purpose of producing this movie. NY T-1 furnished a copy of a prospectus which noted that the Current Affairs Documentary Films, Ltd., was located at 42 Longridge Road, London, England.

In part, this prospectus read:

"A Company formed for the purpose of making a motion picture tentatively entitled Rush to Judgement. The motion picture will be derived from the book by Mark Lane which is a critique of the Warren Commission's findings regarding the murders of President J.F.Kennedy, Officer J.D.Tippit, and Lee Harvey Oswald. (5)

Managing Richard Stark, 42 Longridge Road, London S.W.5. Directors: Mark Penloe, 28 Chapel Street, London S.W.1. (5)

Board of Emile de Antonio. Box 1567, New York 17,N.Y., U.S.A. Directors: Mark Lane. 27 Argyll Manstons, Kings Road, London S.W.3. Richard Stark. 42 Longridge Road, London S.W.5.

- 1. Cost of Production L20,000 (approximately \$56,000).
- 2. Division of Profits
 50% to Investors. 50% to Production/Creative staff including Producer, Director, Writer. (5)
- A Teature length film which will consist of stock footage, exising stills, reconstructions and re-enactments as well as live footage to be shot in Dallas, Washington and New York. The live footage will consist mainly of interviews with witnesses to the assassination of President Kennedy in Dallas, as well as interviews with members and staff of the Warren Commission. Current Events Documentary Films Limited has already in its possession tapes and stills never before published in any media. These are of a highly controversial and sensational nature. An English film crew will be sent to the United States in mid-December to film the interviews.

SECRET

NY 100-117844

Projected completion date for the picture is March 1966. (5)

The nature of the film will be didactic and argumentative in that it will compare the Warren Commission's own evidence contained in its published twenty six volumes of testimony and exhibits with the Warren Commission's conclusions contained in the one volume Warren Commission Report. The film will offer no conclusions and will indulge in no speculation. It will, however, fill the judicial void left by the murder of Oswald and the subsequent secret proceedings of the Warren Commission. The film will constitute the only trial afforded to Lee Harvey Oswald with each viewer serving as a juror.

The Principals (S)

Emile de Antonio is a producer/director of political documentary films. These include the feature film Point of Order, which has won four festival prizes. Point of Order is a documentary based on the Army/McCarthy hearings of 1954, which has had commercial release throughout the world. de Antonio has recently completed a film for the B.B.C. on New York City politics. de Antonio was a University teacher at the College of the City of New York, Columbia University, and College of William and Mary, where he lectured in philosophy and literature; book editor; longshoreman; and a producer of avant garde concerts (John Cage, Merce Cunningham). He was a classmate at Harvard University of John F. Kennedy.

Mark Lane is the author of Rush to Judgement to be published in Great Britain by the Bodley Head Limited and in paper-back in many nations by Penguin Books Limited. Lane has been a practising defence lawyer in New York City for fifteen years. He has served as a member of the New York State Legislature, having been personally endorsed by President Kennedy in his campaign for election. In 1959 Lane was a founder of the Reform Movement in the Democratic Party with Eleanor Roosevelt and Herbert H. Lehman. At the request of the Warren Commission, Lane appeared twice before the Commission as a witness to testify regarding the results of his own investigation into the assassination. As the result of his testimony, the Commission called and questioned eye witnesses otherwise unknown to them. Lane remains the only public official in the U.S. arrested as a freedom rider in Mississippi.

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NY 100-117844

Richard Stark is a young assistant director who has studied in Paris and Vienna. (5)

| studied in Faris and Vienna. (5) | |
|----------------------------------|--|
| BUDGET](5) | |
| | Acquisition of stock footage and still material (this includes royalty payments, duplicate negatives and striking of positive prints)\$15,500 (5) |
| 2. | Production in Dallas, New York, Washington etc. (this includes transportation, accommodations etc. for film crew), the purchasing and processing of film, rental of equipment for a minimal crew of Director, Cameraman, Sound, plus Assistant |
| 3. | Editing expenses (Editing Room and equipment plus editor and assistant editor)\$ 4,000 (5) |
| 4. | Mix, opticals, animation stand work, sound transfer, and negative work\$ 3,000 (5) |
| 5. | Administrative expenses\$ 2,500 (S) |
| 6. | Acquisition of exclusive interview material in Dallas. \$ 6,000 (5) |
| 7. | Transport and duty on film\$ 2,000 (5) |
| 8. | Salaries for Director, Producer, Writer are now being negotiated with the Corporation. It is understood that in no case will any salary exceed an amount of \$300 per week. Salardes will terminate upon delivery of an answer print\$14,000 \(\frac{550,000''}{550,000''} \) |

On July 31, 1941, the records of Troop C, Pennsylvania Motor Police, Blakely, Pennsylvania, reflected that EMILE DE ANTONIO was born May 14, 1919, in Scranton, Pennsylvania, and attended the St. Thomas College, in Scranton from 1938 to 1940. These records reflected that during

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